

G. CATOIRE

Concerto

pour
Piano et orchestre
op. 21

Réduction à 2 pianos
(Partition) Pr. $\frac{M. 5.00}{R. 2.70}$

СОБСТВЕННОСТЬ ДЛЯ ВСѢХЪ СТРАНЪ

1912

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS

РОССІЙСКАГО МУЗЫКАЛЬНАГО
ИЗДАТЕЛЬСТВА



ÉDITION RUSSE DE MUSIQUE
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3

I.

Г. Катуаръ, Op. 21.
G. Catoire,

Moderato, con entusiasmo (♩ = 60)

Piano I.

Piano II.

Measures 1-4 of the first system. Piano I has a whole rest. Piano II has a complex rhythmic pattern with triplets and sixteenth notes, marked with 'f' and 'ff'.

Measures 5-8 of the first system. Piano I has a whole rest. Piano II has a complex rhythmic pattern with triplets and sixteenth notes, marked with 'f' and 'ff'.

Measures 9-12 of the first system. Piano I has a whole rest. Piano II has a complex rhythmic pattern with triplets and sixteenth notes, marked with 'f' and 'ff'.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Performance instructions and dynamics are indicated throughout the piece.

Key performance instructions and dynamics include:

- cresc.* (crescendo)
- mp poco a poco cresc.* (mezzo-piano, gradually increasing)
- poco rit.* (poco ritardando)
- fff a tempo* (fortissimo, at tempo)
- poco rit. ff* (poco ritardando, fortissimo)
- a tempo f* (at tempo, fortissimo)
- meno f* (meno forte)
- meno f espr.* (meno forte, espressivo)
- espr.* (espressivo)
- mp* (mezzo-piano)

The notation also features various musical markings such as slurs, ties, and fingerings (e.g., 1, 2, 8, 9, 14). The piece concludes with a final chord in the bass staff.

8 3 5

espress.

cresc.

espr.

mf

ff

cresc.

poco a poco dimin.

rallent.

dimin.

a tempo

mp

espress.

mp a tempo sempre con moto

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings. The first system shows a piano introduction with a melodic line in the right hand and a supporting bass line in the left hand. The second system features a melodic line in the right hand and a bass line with a 5-measure rest. The third system continues the melodic development with a 2-measure rest in the bass. The fourth system shows a melodic line in the right hand and a bass line with a 7-measure rest. The fifth system features a melodic line in the right hand and a bass line with a 3-measure rest. The sixth system shows a melodic line in the right hand and a bass line with a 4-measure rest. The notation includes various dynamic markings and performance instructions.

cresc.
poco f
dimin. poco
a poco
mp
espress.
p espr.

6

cresc.

espr.

sf

espr.

2 3 1

8

cresc.

riten.

a tempo

sub. p

poco a poco

cresc.

1 5 3

2 4 5

5 1

riten.

a tempo

espr.

sub. p

poco a poco cresc.

7

ff

piu. f

ff

m.g.

Dramatico.

ff

espr.

espr.

poco a poco dimin.

Cadenza

ff

Lungo

Moderato ♩ = 96.

mf

„Tema.“

mf

meno f *Poco più* **9** *mp*

8 *cresc.* *rit.* *A Tempo* *mf* *riten.* *fuorleggero* *simile*

10 *Tranquillo misterioso* *rit.* *dimin.* *mp* *poco a poco dimin.*

8 *pp* *smorz.*

10 Allegro con spirito.

Var. I. 8

mezza voce

8

p

poco rit.

11 a tempo

a tempo

p

sopra

cresc.

cresc.

12

This page of musical notation consists of several systems of staves. The first system includes measures 8, 9, 10, and 11. It features complex chordal textures with triplets and dynamic markings such as *piu f* and *ff*. The second system continues the melodic and harmonic development. The third system includes measure 13, marked *ff impetuoso*. The fourth system shows a section marked *ff poco pesante*. The notation includes various musical symbols such as slurs, ties, and articulation marks.

Var. II. (Interludium.)
Moderato.

First system of musical notation. The top staff (treble clef) begins with a melodic line marked *mp* and *espr. con moto*. The bottom staff (bass clef) provides a harmonic accompaniment. The key signature is B-flat major (two flats). The system concludes with a *p espr.* marking in the bottom staff.

Second system of musical notation. The top staff continues the melodic line with various ornaments and fingerings. The bottom staff continues the accompaniment. The system includes markings for *p tranquillo* and *m. d.* (more dolce).

Third system of musical notation. The top staff features a measure marked with a box containing the number 14. The system includes markings for *espr.* and *p espr.* in the bottom staff.

Fourth system of musical notation. The top staff continues the melodic line with ornaments and fingerings. The bottom staff continues the accompaniment. The system includes markings for *espr.* and *p espr.* in the bottom staff.

1 2 2 5 5 5

15

poco f espr.

mp

poco f espr.

dimin. poco a poco

pp

poco a poco

dimin.

16

tranquillo

ppp

espr.

espr.

Var. III.
Istesso tempo.

The musical score for Variation III, Istesso tempo, is presented in a multi-system format. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written for piano and features multiple systems of staves.

Key markings and features include:

- mp espr. con moto** (mezzo-piano, spirited, with motion)
- cresc.** (crescendo)
- smorz.** (smorzando, decaying)
- poco f** (poco forte, somewhat loud)
- dim.** (diminuendo, decaying)
- poco ril.** (poco rallentando, somewhat slowing down)
- a tempo** (return to the original tempo)
- espr.** (spirited)
- p** (piano, soft)
- dimin.** (diminuendo, decaying)
- mp** (mezzo-piano)
- p** (piano)
- m.g.** (mezzo-giochiato, half-playful)
- cresc.** (crescendo)
- mf espr.** (mezzo-forte, spirited)

The score is numbered 17 and 8, indicating measures or sections. The key signature is B-flat major (two flats).

18

f

p

mf espr.

mp

a tempo

espr.

mf

a tempo

pp

mp

dimin. poco a poco

cresc.

poco f

cantando

cresc.

mp

19

poco rit.

a tempo

dimin.

mp

poco rit.

a tempo

dimin.

mp

espr.

Detailed description: This is a page of a musical score for piano, numbered 15 in the top right corner. The score is written for two staves (treble and bass clef) and spans measures 18 and 19. Measure 18 begins with a treble staff containing a series of ascending eighth notes, marked with a forte (*f*) dynamic. The bass staff has a whole note chord. The measure ends with a repeat sign. Measure 19 continues with similar patterns, featuring various dynamics including piano (*p*), mezzo-forte (*mf*) with *espr.* (expressive), mezzo-piano (*mp*), and pianissimo (*pp*). There are also markings for *a tempo*, *cresc.* (crescendo), *poco f* (poco forte), *cantando* (singing), *dimin.* (diminuendo), and *poco rit.* (poco ritardando). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes many slurs, ties, and fingering numbers (1, 4, 8, 9).

poco rit. a tempo, tranquillo

p

poco rit. a tempo, tranquillo

pp

espr.

20

espr.

più p espr.

pp

Var. IV. Allegro scherzando.

mp

sotto sopra

smorzando

21

dim.

mp

mp

p

mp

Musical score for measures 18-21. The score is in G major (one sharp) and 4/4 time. It features a piano with a complex texture of chords and moving lines. Measure 18 has a *cresc.* marking. Measure 19 has a *3* marking. Measure 20 has a *6* marking. Measure 21 has a *cresc.* marking. The piano part includes a *mp* marking in measure 20.

Musical score for measures 22-25. The score continues with complex piano textures. Measure 22 has a boxed number **22**. Measure 23 has a *4* marking. Measure 24 has a *5* marking. Measure 25 has a *4* marking. The piano part includes a *sub p cresc.* marking in measure 22 and a *mf* marking in measure 24. The right hand has a *m.d.* marking in measure 25.

Musical score for measures 26-29. The score continues with complex piano textures. Measure 26 has a *8* marking. Measure 27 has a *m.d.* marking. Measure 28 has a *f* marking. Measure 29 has a *f* marking. The piano part includes a *piu f* marking in measure 26 and a *piu f* marking in measure 27.

Musical score for measures 30-33. The score continues with complex piano textures. Measure 30 has a *ff* marking. Measure 31 has a *ff* marking. Measure 32 has a *ff* marking. Measure 33 has a *ff* marking. The piano part includes a *ff impetuoso* marking in measure 31.

18

24

Tranquillo misterioso

Tranquillo misterioso

cresc.

ff

25

più p

pp senza rall.

a tempo

calando

pp

rit. sub. mf

rallent.

Tempo del Tema.

Var. V.

Musical score for Variation V, featuring piano and three-cord accompaniment. The score is written in 3/4 time and includes various dynamics and fingerings.

The first system includes the following markings: *p dolce*, *una corda*, and *p espr.*. The second system includes the marking *mp*. The third system includes the marking *mp*. The fourth system includes the marking *mp*. The fifth system includes the marking *mp*.

The score is divided into five systems, each consisting of two staves (treble and bass clef). The first system includes the marking *p dolce* and *una corda*. The second system includes the marking *p espr.*. The third system includes the marking *mp*. The fourth system includes the marking *mp*. The fifth system includes the marking *mp*.

The score includes various fingerings (1, 2, 3, 4, 5) and articulations (accents, slurs). The tempo is marked *Tempo del Tema.*

27

cresc. *m.g.* *d.* *m.g.*

Tranquillo *ten.* *pp* *legatissimo* *egualmente* *m.d.* *m.g.* *una corda* *pp misterioso* *ppp*

28 *ten.* *smorz.* *a tempo* *mp* *m.g.* *tre corde* *a tempo* *mp espr.*

First system of the musical score. It consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, marked with *m.g.* (mezzo-giochiato) and *cresc.* (crescendo). The lower staff provides harmonic support with sustained chords and moving bass lines.

Second system of the musical score. The upper staff continues the intricate melodic pattern, marked with *m.f.* (mezzo-forte). The lower staff features a more active bass line with frequent sixteenth-note runs. A measure number of 29 is indicated at the beginning of the system.

Third system of the musical score. The upper staff includes a section marked *rallent.* (rallentando) and *Sostenuto.* (sostenuto), with *mf armonioso espr.* (mezzo-forte, harmonious, expressive). The lower staff has a section marked *cantando* (cantabile) and *mp* (mezzo-piano). Both staves show a *rallent.* marking. The system concludes with a *Red.* (Reduction) instruction.

Fourth system of the musical score. The upper staff features a melodic line with a *cresc.* (crescendo) marking. The lower staff also includes a *cresc.* marking. The system ends with a *m.g.* (mezzo-giochiato) marking.

f

poco f — *p espr.*

poco p *poco a poco cresc.*

a tempo, maestoso

poco rit. *ff*

a tempo, maestoso

molto cresc. *poco rit.*

Measures 30 and 31 of a musical score for piano. The score is written for three systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 30 begins with a forte (*f*) dynamic and features rapid arpeggiated figures in the right hand and a more melodic line in the left hand. The dynamic shifts to *poco f* and then *p espr.* (piano, expressive). Measure 31 starts with *poco p* (piano) and *poco a poco cresc.* (piano, gradually increasing). The tempo marking *a tempo, maestoso* appears above the staff. The measure is marked *poco rit.* (piano, slightly ritardando) and *ff* (fortissimo). The score concludes with a final *a tempo, maestoso* marking and a *molto cresc.* (much increasing) dynamic.

8

ff

ff con fuoco

32

ff

ff con fuoco

Ossia etc.

33

Capriccioso.

mf espr.

ff con fuoco

ten.

ten. cresc.

ten.

mf

First system of musical notation, measures 34-35. The score is written for piano and includes dynamic markings *mp* and *mp espr.*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns with triplets and sixteenth notes.

Second system of musical notation, measures 36-37. The score is written for piano and includes dynamic markings *cresc.*, *mp*, *poco f*, and *p*. The key signature changes to three sharps (F-sharp, C-sharp, and G-sharp), and the time signature is 4/4. The music continues with complex rhythmic patterns.

Third system of musical notation, measures 38-40. The score is written for piano and includes dynamic markings *mf*, *poco*, and *piu f*. The key signature is three sharps, and the time signature is 4/4. The music features complex rhythmic patterns with triplets and sixteenth notes.

Fourth system of musical notation, measures 41-42. The score is written for piano and includes dynamic markings *marc.*, *mp*, and *mf*. The key signature is three sharps, and the time signature is 4/4. The music continues with complex rhythmic patterns.

Ossia

36

Animato

37

A Tempo

38 *ff* *Allarg.* *8* *7* *8*

Molto più mosso, agitato. 39 *rall.* *mf* *cresc.* *♩ = 168* *poco p cresc. poco a poco*

Poco meno 8 *strepitoso* *ff* *8* *8* *8*

Tempo del Tema. 40 *rall.* *drammatico* *ff* *5* *4* *8* *rall.* *ff* *drammatico*

marcatis. *espress. mf*

41 *f marcatis.*

espr. mp

Celli. etc.

42 *espr. mp*

First system of musical notation, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the piano and a single staff for the voice. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The voice part has a melodic line with eighth notes. Dynamic markings include *poco a poco* and *dimin.* in the voice part.

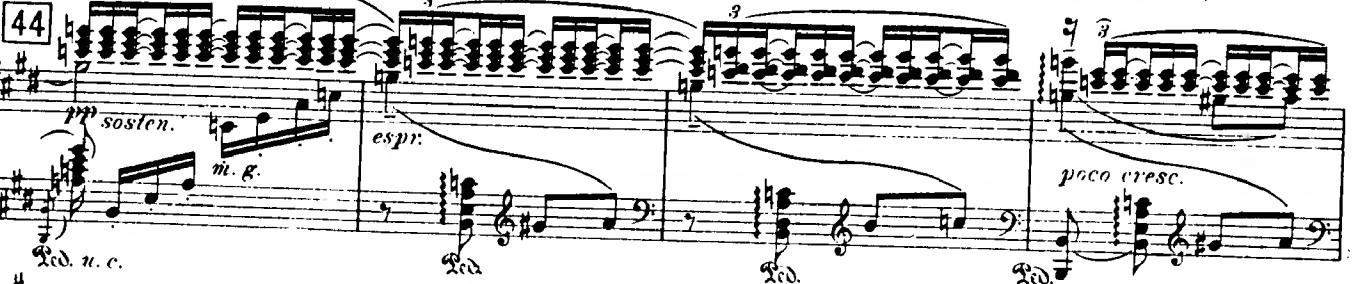
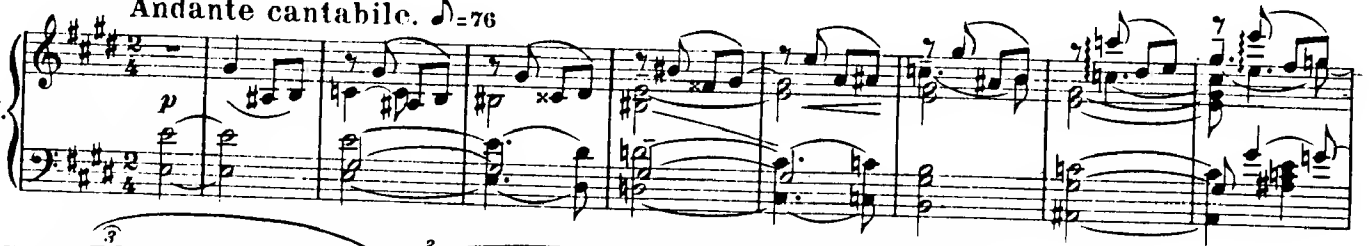
Second system of musical notation, measures 5-8. Measure 43 is marked in the top right. The piano accompaniment continues with chords and single notes. The voice part has a melodic line with eighth notes. Dynamic markings include *p* and *sempre dim.* in the voice part.

Third system of musical notation, measures 9-12. The piano accompaniment continues with chords and single notes. The voice part has a melodic line with eighth notes. Dynamic markings include *p* and *sempre dim.* in the voice part.

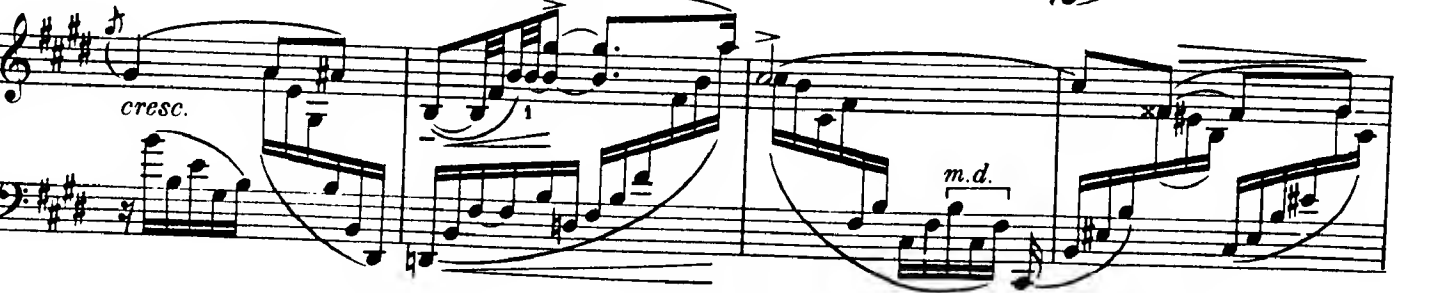
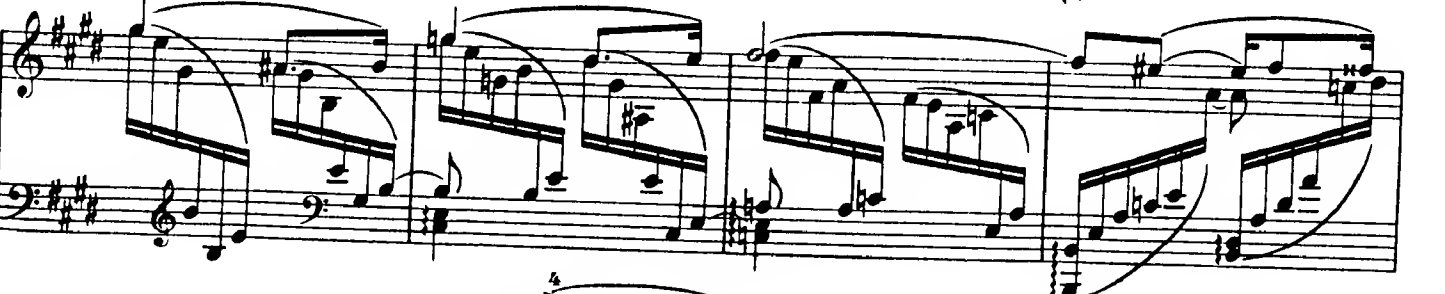
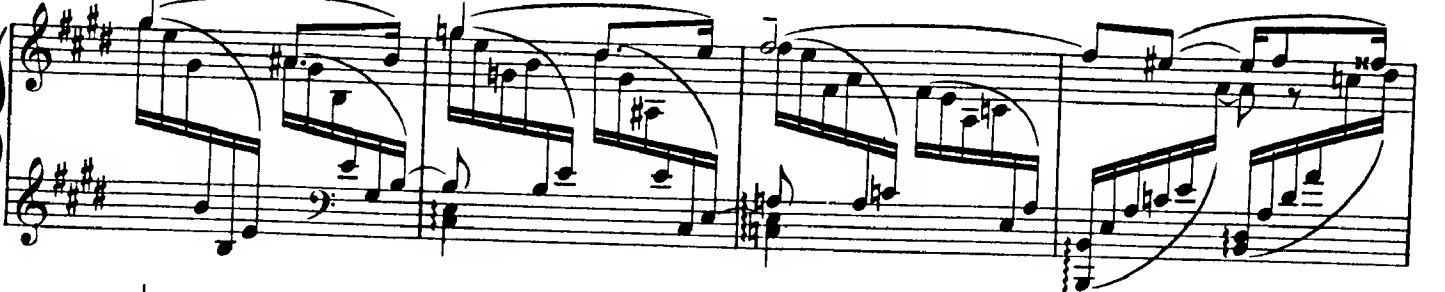
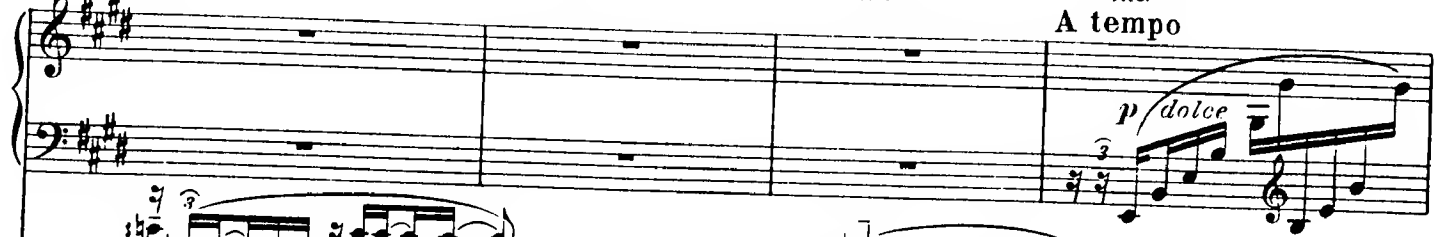
Fourth system of musical notation, measures 13-16. The piano accompaniment continues with chords and single notes. The voice part has a melodic line with eighth notes. Dynamic markings include *pp* in the piano part.

Andante cantabile. ♩=76

Piano II.



A tempo



First system of a piano score in A major. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand provides harmonic support with chords and moving lines. The system concludes with a *m. d.* (moderato) marking.

Second system of the piano score. The right hand continues the melodic development. The left hand features a *poco f molto espr.* (poco fortissimo molto espressivo) marking. The system ends with a fermata over a chord.

Third system of the piano score. The right hand has a *dimin. poco a poco rallent.* (diminuendo poco a poco rallentando) marking. The left hand has a *5* (quint) fingering. The system concludes with a *a tempo* marking and a *p* (piano) dynamic.

Fourth system of the piano score, starting with the section marker **[45] Poco animato.** The right hand begins with a *smorz.* (smorzando) marking. The left hand has a *5* (quint) fingering. The system ends with a *p* (piano) dynamic and an *espr.* (espressivo) marking.

Fifth system of the piano score. The right hand continues the melodic line with an *espr.* (espressivo) marking. The left hand has a *p* (piano) dynamic. The system concludes with a fermata over a chord.

Sixth system of the piano score. The right hand features a melodic line with a *8* (ottava) fingering. The left hand has a *5* (quint) fingering. The system concludes with a fermata over a chord.

Seventh system of the piano score. The right hand continues the melodic line. The left hand has a *mf poco agitato* (mezzo-forte poco agitato) marking. The system concludes with a fermata over a chord.

46 *poco agitato*

mf

m. d.

Tranquillo.

p cresc. poco a poco

m. d.

Tranquillo.

p cresc. poco a poco

m. d.

47

sub. p *molto cresc.*

sub. p *molto cresc.*

ff *dimin.*

f espr. *colla parte* *sf* *dimin.*

48

mp *molto cresc.*

sub. p *molto cresc.*

Detailed description of the musical score: The score consists of two systems, each with a piano (piano) and violin (violin) part. The key signature has one sharp (F#), and the time signature is 3/4.
 System 47:
 - Piano part: Starts with a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (F#, G, A) in the left hand. This is followed by a series of sixteenth-note runs. Dynamics include *sub. p* and *molto cresc.*.
 - Violin part: Features a long, sweeping melodic line with many slurs and ties. It includes a triplet of eighth notes. Dynamics include *sub. p* and *molto cresc.*.
 System 48:
 - Piano part: Continues with complex textures, including triplets and sixteenth-note runs. Dynamics include *f espr.*, *colla parte*, *sf*, and *dimin.*.
 - Violin part: Continues with the sweeping melodic line. Dynamics include *sf* and *dimin.*.
 Measure 48:
 - Piano part: Starts with a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (F#, G, A) in the left hand. This is followed by a series of sixteenth-note runs. Dynamics include *mp* and *molto cresc.*.
 - Violin part: Continues with the sweeping melodic line. Dynamics include *sub. p* and *molto cresc.*.

ff

colla parte

Coda

49 Tempo I.

molto espr.

ff

mf molto espr.

Coda

50

ff con passione

m. d.

Coda

First system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have bass clefs and the same key signature. The music includes various notes, rests, and dynamic markings such as *sf* and *m. d.*. There are also numerical markings like 8, 9, 13, and 14.

Second system of the musical score. It continues the grand staff notation. The top staff includes a measure marked *sf* and *m. d.* with a numerical marking 13. The middle staff has a measure marked *sf* and *dimin.*. The bottom staff has a measure marked *sf* and *dimin.*. Numerical markings 8, 9, 13, and 14 are present.

Third system of the musical score. It continues the grand staff notation. The top staff has a measure marked with a boxed number 51. The middle and bottom staves have measures with numerical markings 8, 9, 13, and 14.

8

ac - cele - rando e *dim. poco a poco*

rall. - - - al - - -

52 **Tempo (tranquillo)**

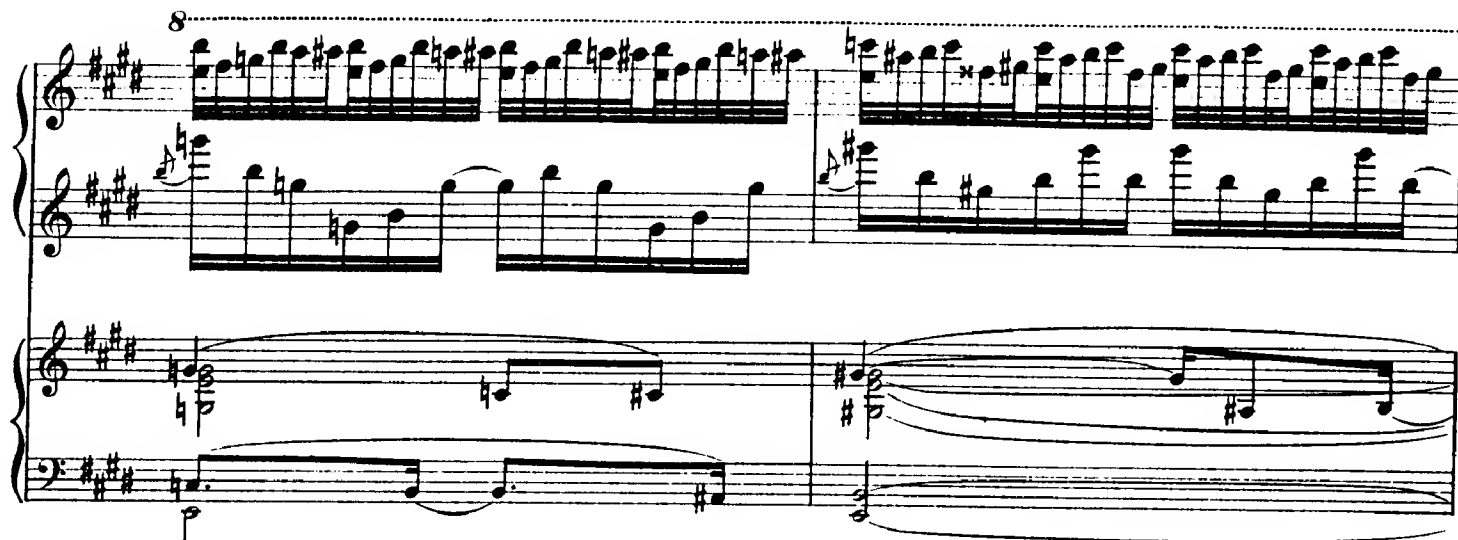
pegualmente

espr.

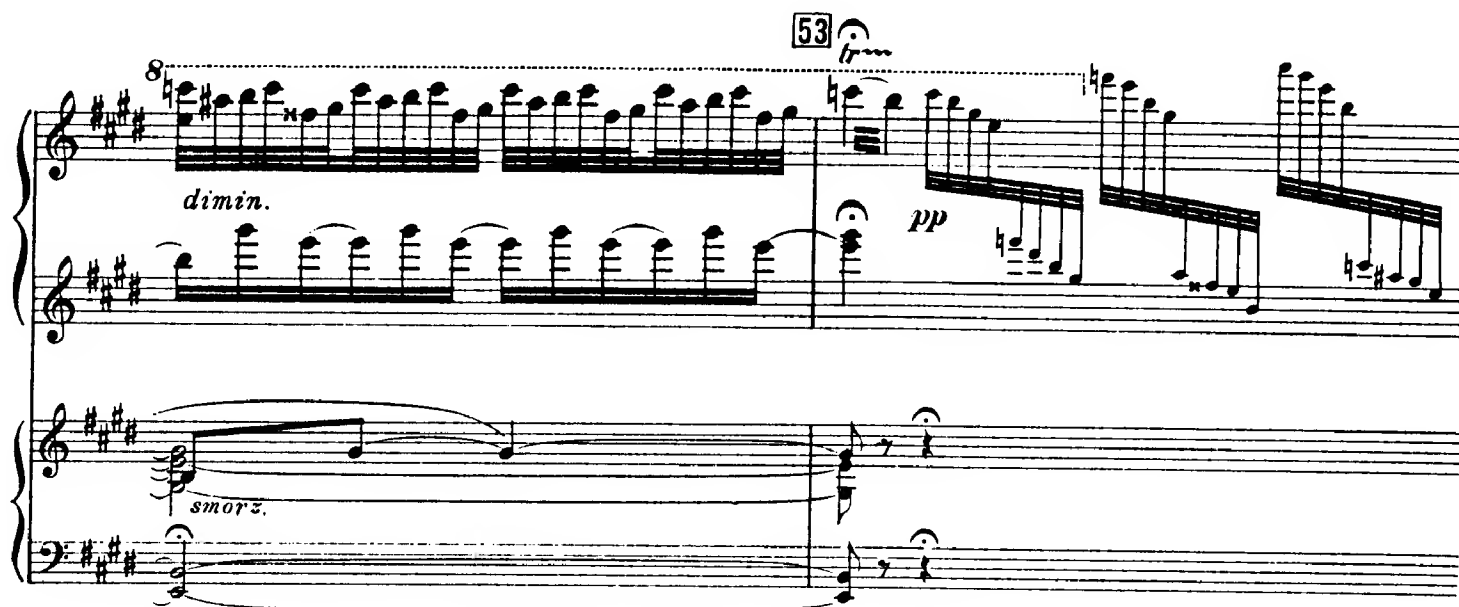
p tranquillo

8

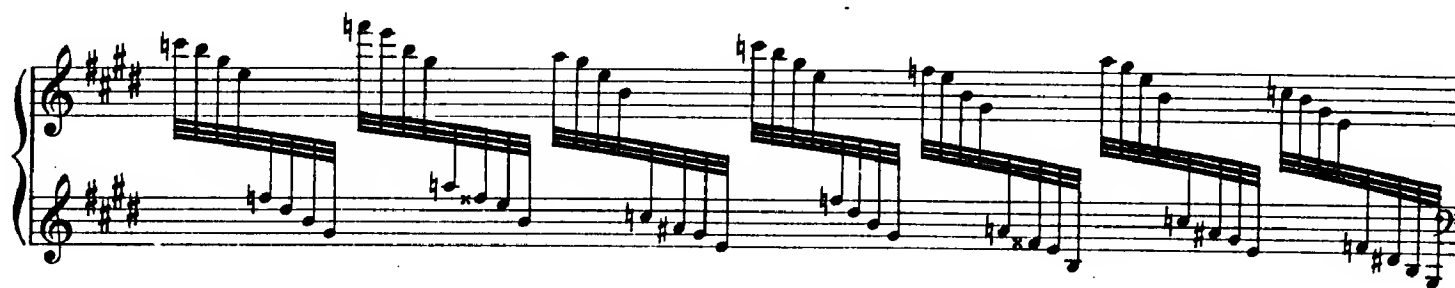
12



First system of music, measures 48-52. The score is in treble and bass staves. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The music features a complex, fast-moving melody in the treble staff and a more rhythmic accompaniment in the bass staff. A fermata is placed over the final measure of the system.



Second system of music, measures 53-57. Measure 53 is marked with a box containing the number 53 and a fermata. The music continues with a similar melodic and rhythmic structure. Dynamic markings include *dimin.* (diminuendo) and *pp* (pianissimo). The system ends with a fermata.



Third system of music, measures 58-62. The music continues with a similar melodic and rhythmic structure. The system ends with a fermata.



Fourth system of music, measures 63-67. The music continues with a similar melodic and rhythmic structure. The system ends with a fermata.

*attacca
subito*

III.

ca. 6'40"

37

Allegro risoluto. $\text{♩} = 112$

Piano II.

54

f *m. d.* *mf* *cresc.*

ff *impetuoso* *meno f*

Meno.

ff *molto dim.* *p*

55

mf *cresc.* *acceler.*

A tempo *sf* *acceler.* *mp cresc.*

56 *a tempo*

ff *energico* *a tempo* *energico*

При $\frac{3}{4}$ длительность такта не меняется.
Bei $\frac{3}{4}$ bleibt die Taktlänge ungeändert.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features and markings include:

- Measure 57:** Marked with a box containing the number 57. The right-hand part features a *vibrato* instruction and a *5* (finger number) marking.
- Measure 58:** Marked with a box containing the number 58. The right-hand part features a *5* (finger number) marking.
- Dynamics:** *ff impetuoso* (fortissimo, impetuous), *f impetuoso*, *meno f* (diminuendo), *cresc.* (crescendo), *fff* (fortississimo), *espr.* (espressivo), and *mp* (mezzo-piano).
- Performance Instructions:** *m. d.* (moderato), *vibrato*, and *espr.* (espressivo).
- Other Markings:** *Real.* (Realization), *5* (finger number), and *8* (octave).

rallent. - - - **59** *a tempo*

mp

rallent. *p a tempo*

60 *poco rit.* *a tempo*

poco rit. *a tempo*

61 *poco*

cresc. *mp* *cresc.* *espr.*

mp cresc. poco a poco

subp cresc. poco a poco

vibrato

40

This system contains measures 40 through 55. The right hand features a melodic line with various ornaments and slurs, while the left hand provides harmonic support with chords and moving lines. The tempo and dynamics are marked as *mp cresc. poco a poco* and *subp cresc. poco a poco*. A *vibrato* instruction is present in measure 52.

62 Senza fretta

ossia

f cresc.

strepitoso

mf cresc.

56

This system contains measures 56 through 67. The right hand has a more active, rhythmic melody. The left hand continues with harmonic accompaniment. Dynamics include *f cresc.*, *strepitoso*, and *mf cresc.*. Measure 56 is marked with a box containing the number 62.

Poco meno

68

This system contains measures 68 through 79. The tempo is marked *Poco meno*. The right hand features a melodic line with slurs, and the left hand provides a steady accompaniment. Measure 68 is marked with a box containing the number 68.

63

f con strepito *cresc. poco a poco*

poco rit. 64 *a tempo*

ff

poco rit. *a tempo. Festivamente.*

ff

meno cresc. poco a poco

65 *allargando*

ff

66 *a tempo (tranquillo)*

mp

m.g.

67

p

piu p

poco rit.

68 *a tempo*

mf m.g. espr.

poco rit.

a tempo

64. *m.d.* *m.g.* *mp espr.*

Poco sostenuto. *poco agitato*

69 *A Tempo.* *espr.*

70 *p* *pp*

poco rit. [71] *a tempo*

m.d. *mp espr.*

poco rit. *a tempo*

m.d. *m.g.* *m.d.* *m.g.* *m.d.*

p espr.

[72] *Sostenuto.*

espr. *poco cresc.*

Rubato *sost.*

espr. *poco cresc.* *Rubato* *alla parte* *espr.*

più sost. **73** *svegliando ed acceler* *al* **Tempo I.**
(Tranquillo)

pp *colla parte.* *acceler.* *p* *mp espr.*

74 *3 espr.* *marc.* *espr.* *cresc.*

75 *mp* *espr.* *cresc.*

marc.

76

cresc.

mf marc.

esp.

77

cresc.

cresc.

piu f marc.

78

piu f

ff

meno f e cresc.

poco a poco

marc.

marc.

79

ff

ff

12

6

meno f cresc. poco a poco

80

ff impetoso

meno f cresc.

2 2

Measures 80-81 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano with two staves. Measure 80 features a series of chords and arpeggiated figures. Measure 81 begins with a treble clef staff containing a melodic line with slurs and a 'cresc.' (crescendo) marking. The bass staff continues with arpeggiated chords. A 'sf' (sforzando) marking is present in the bass staff of measure 81.

Measures 82-83 of a musical score. Measure 82 is marked 'a tempo' and includes a 'rall.' (rallentando) marking. The treble staff has a melodic line with slurs and a 'mp' (mezzo-piano) marking. The bass staff has a 'rallent.' marking. Measure 83 is marked 'a tempo' and includes a 'f dim.' (forte diminuendo) marking. The treble staff has a melodic line with slurs and a 'f' (forte) marking. The bass staff has a 'f' marking.

Measures 84-85 of a musical score. Measure 84 is marked 'a tempo' and includes a 'poco rit.' (poco rallentando) marking. The treble staff has a melodic line with slurs and a 'p' (piano) marking. The bass staff has a 'p' marking. Measure 85 is marked 'a tempo' and includes a 'poco rit.' marking. The treble staff has a melodic line with slurs and a 'p' marking. The bass staff has a 'p' marking.

Measures 86-87 of a musical score. Measure 86 is marked 'a tempo' and includes a 'poco rit.' marking. The treble staff has a melodic line with slurs and a 'p' marking. The bass staff has a 'p' marking. Measure 87 is marked 'a tempo' and includes a 'poco rit.' marking. The treble staff has a melodic line with slurs and a 'p' marking. The bass staff has a 'p' marking.

meno *f* cresc. poco
espr.
mf m. d.
cresc.
meno f cresc. poco

a poco
poco

Senza fretta

f sempre cresc.
strepitoso
f cresc.

Poco meno.

85
ff
ff

Ancora meno.

86

♩ = 44

meno *f* cresc.

poco rit

88

poco rit

cresc. poco a poco

mf cresc. poco a poco

allargando

89

fff pomposo

etc.

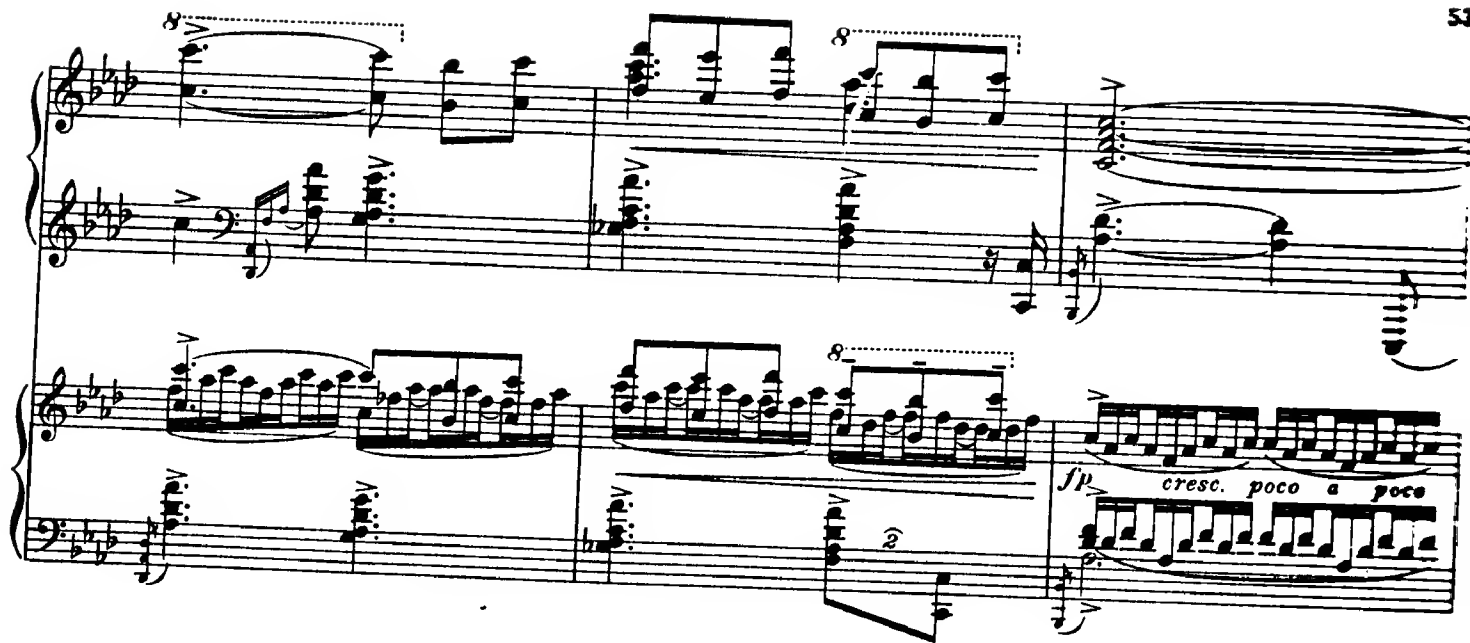
8

90

ff

marc.

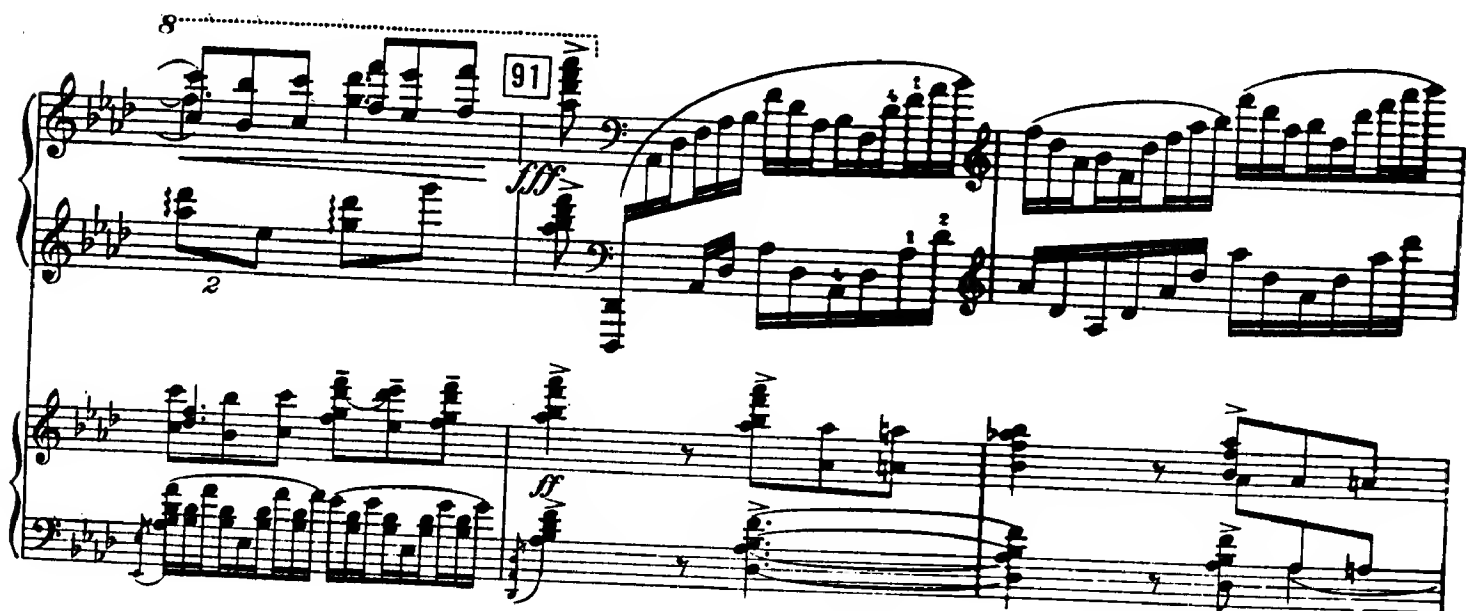
marc.



First system of the musical score. It consists of two grand staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth-note patterns and some rests. The lower staff has a bass clef and the same key signature, with a more active accompaniment. A first ending bracket with an '8' is shown above the first measure. A dynamic marking *fp* (fortissimo piano) is present, followed by the instruction *cresc. poco a poco* (crescendo poco a poco).



Second system of the musical score. The upper staff continues the melodic line. A dynamic marking *meno f cresc. poco a poco* (meno fortissimo crescendo poco a poco) is present. The lower staff continues the accompaniment, featuring a first ending bracket with an '8' and a measure marked with a '2'.



Third system of the musical score. The upper staff begins with a first ending bracket marked '8' and a measure numbered '91'. A dynamic marking *fff* (fortississimo) is present. The lower staff continues the accompaniment, featuring a first ending bracket marked '8' and a measure marked with a '2'.

First system of musical notation, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex texture with multiple voices and instruments, including a prominent melodic line in the upper right voice.

Second system of musical notation, measures 5-8. The music continues with similar complexity, featuring a melodic line in the upper right voice and a more active bass line. The tempo or mood is indicated by the word "marc." (marcato) at the end of the system.

Third system of musical notation, measures 9-12. The music is marked with a box containing the number "92". The tempo or mood is indicated by the word "meno f" (meno forte) and "cresc. poco a poco" (crescendo poco a poco). The music features a melodic line in the upper right voice and a more active bass line.

Fourth system of musical notation, measures 13-16. The music is marked with the word "Largamente." (Largamente). The tempo or mood is indicated by the word "rall." (rallentando) and "m. d." (molto deciso). The music features a melodic line in the upper right voice and a more active bass line.